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The Collegian

3.27.2014

VOLUME CXLI
NO. 20
16 pages

Haas departing for nonprofit role

DAVID McCABE AND LAUREN TOOLE | COLLEGIAN STAFF

Director of Student Activities and Greek Life Christina Haas will step down next month, administrators announced this week. Her tenure was marked by an expansion of Kenyon's Greek organizations and increased oversight over student groups.

Leaving in order to join the American Cancer Society, Haas will work with the non-profit's Relay for Life Program, an event she has been heavily involved with at Kenyon.

Haas — who formerly went by her maiden name Mastrangelo — did not respond to multiple requests to be interviewed for this article.

Over her four years at Kenyon, people who have worked with Haas say she provided the Office of Student Activities with a new focus on leadership development and reformed a Greek system that had grown unwieldy under previous administrators.

"As Christina Haas heads off to new adventures," Dean of Students Hank Toutain said in an email, "I'm grateful for her investment of enormous amounts of time and energy in helping students plan, develop and execute a range of campus programs." **▶page 3**



HENRI GENDREAU | COLLEGIAN

Chair of PCC's Board of Directors Peter White at Tomahawk.

PCC developing green cemetery

HENRI GENDREAU | NEWS EDITOR

Peter White '66, looking across a vast tract of land that lies northeast of downtown Gambier, described it as "the original prairie."

This is the rolling grassland of Tomahawk Hollow Golf Course, now the future site of a nature preserve cemetery founded by the Philander Chase Corporation (PCC). White chairs the PCC's Board of Directors.

On March 6, the College Township Zoning Board of Appeals approved the PCC's plans to turn the land, which will be called the Kokosing Nature Preserve, into an environmentally-friendly cemetery.

Additionally, the PCC will maintain a nine-hole golf course on the property, which they plan to open this spring. Construction on the cemetery will begin in May or June, according to PCC Managing Director Lisa Schott.

"Much of the energy of the College in a more spiritual, psychological light depends on the rural environment," White said. And maintaining that rural character is exactly what the Kokosing Nature Preserve intends to do.

Dust Thou Art

Green burial, a form of internment that shuns the use of embalming and elaborate caskets and vaults, is growing in popularity, according to White.

He says he and others prefer natural burial, "which, of course, is how people have been buried forever excepting the last 150 or **▶page 5**

On a roll (again)



Victory in Indy

Kenyon swim coach Jess Book had a good Saturday night. The Lords took home a championship and the Ladies continued to ride a wave of momentum. And who doesn't like to celebrate by being thrown in a pool? See page 16.

PHOTO BY A.J. MAST

Class of 2018 lowers acceptance rate

MADELEINE THOMPSON
NEWS EDITOR

As expected, it has been a record-breaking year for Kenyon's Office of Admissions. After cutting the supplemental essay from Kenyon's application requirements, Admissions anticipated an applicant influx of around 40 percent. The actual increase was 63 percent — with 6,627 applicants far sur-

passing last year's 4,058.

"I cannot explain what the other 23 percent was," Dean of Admissions and Financial Aid Jennifer Delahunty said. "There's a factor in there that we don't really quite understand."

The offers of admissions sent out to the Class of 2018 constitute the most diverse class yet. This year, 371 domestic students of color were admitted, up

from 335 last year, in addition to 91 international students from 41 countries.

"I think diversity writ large is key," President Sean Decatur said. "Having a class that is not narrowly constructed but broadly constructed in terms of types of experiences that students bring to campus is important."

In order to increase Kenyon's reach outside of

the U.S., Admissions sent a representative to South America for the first time. They also travelled to South Africa and the Middle East in addition to Europe, East Asia and India.

"We're reaching out more globally and also using our alumni network more globally," Delahunty said. "There's a student admitted to this class who was **▶page 2**

Weather delays McBride Field bleachers

PHOEBE ROE
NEWS ASSISTANT

After failing to meet state code, the bleachers at McBride Field are getting a face-lift — for a sticker price of \$550,000.

The renovation became necessary after the bleachers failed inspection last year. Kenyon hired a construction company and planned for construction to begin just after Christmas in 2013.

"They met code in maybe 1962 — if there was a code in 1962 — but they don't meet it now," said Justin Newell, assistant athletic director and director of the Kenyon Athletic Center (KAC).

Issues arose when the original bleachers were demolished and found to have more problems than previously expected. To deal with the existing issues, the bleachers had to be redesigned and those new designs had to be approved by the state — a lengthy process.

After the new plans had been approved, problems continued when the temperature started to drop — and drop and drop.

"The weather this winter has been brutal," Newell said. "You can't pour concrete in cold weather."

With the unforeseen issues and bad weather, what

“[Running late is] a fairly common construction thing.”

Justin Newell, director of the KAC

was initially estimated to be a five-week project turned into a three-month ordeal.

At this point, the bleachers are expected to be finished no later than April 5.

"[Running late is] a fairly common construction thing," Newell said. "That's an understatement; it would be weird if someone would finish on time."

The new bleachers feature purple highlights, and administrators hope they will help attract more of a fanbase than the Lords and Ladies

have seen in the past.

"We were coming off of two seasons of 0-20, we got a new football coach, started seeing some success and now we're starting to change the culture around here to try to create some fan atmosphere," Newell said.

The bleachers come at the same time as two additional new KAC features: hand scanners at varsity locker room entrances and a "golf room," which allows golfers to practice indoors on a converted racquetball court.

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21st-century Bible on
display in Archives

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Students volunteer
over spring break

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Senior art shows light
up Gund Gallery

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Lacrosse triumphs
with two wins

NEWS

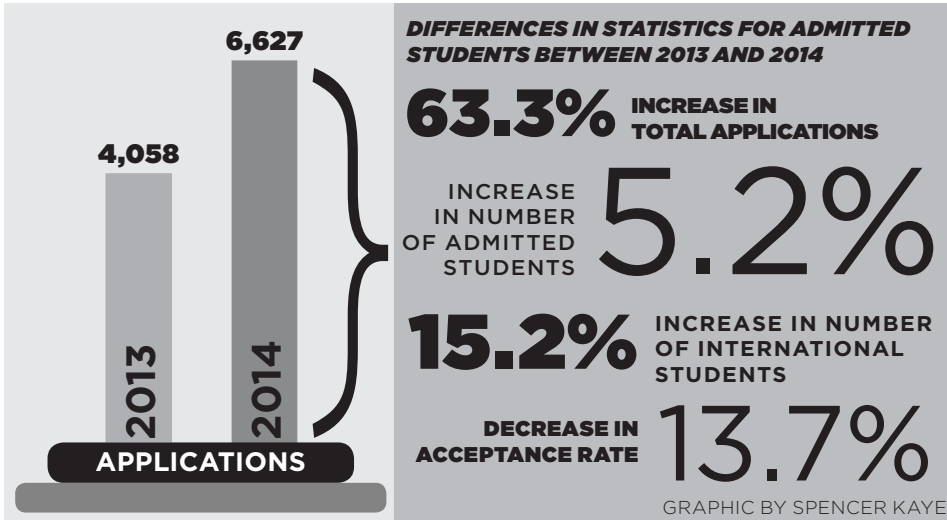
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President Sean Decatur on admission rates and growth:

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because the number of 18-year olds in the country is declining, in many ways this may not make sense as a time to grow. ... It's a long way of saying I'm skeptical about the question of growth. We're actually going to look at it as analytically as we can so that we can answer the question well.

Despite lack of supplement, admitted class makes the grade



Continued from Page 1

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most 300 percent this year, serving as a way for students to distinguish themselves without the supplement. Domestically, most of the geographic diversity in this class comes from the West, where Admissions admitted 63 more students than last year. Decatur noted that attracting students

from various regions of the U.S. will also help bring more racial diversity. "We need to make sure we are a place where students of color are going to be comfortable," Decatur said. "To me, that's tightly coupled to geographic diversity. ... Some areas that I think we need to keep an eye on are

the South and the Southwest, and other parts of the West where ... the population of the U.S. is shifting and we're going to see more 18-year-olds coming from those areas." Mean SAT and ACT scores both went up, and the number of accepted first-generation students increased to 119 from 113 last year, though this was not the all-time high. The number of students admitted from public schools increased by 57, while the number admitted from private schools decreased by eight. Nineteen million dollars of financial aid was offered to admitted students, but based on the projected class size, Director of Financial Aid Craig Daugherty expects to stay within the allotted budget of \$7.6 mil-

lion. "We have a consulting firm who helps us maximize our expenditures and helps with yield projections, and we are comfortable with offering this amount to the Class of 2018," Daugherty wrote in an email. Delahunty is adamant that despite not having a supplement, the quality of this year's applicants did not disappoint. Delahunty and her staff offered admission to 1,631 of them, bringing the acceptance rate down to 24.5 percent from last year's 38.2 percent. "One of the things we marvelled at is ... there's a lot of students with a lot of strong opinions in this class," Delahunty said. One student's essay told the story of how the student testified before a school board in support of a teacher who was suspended for reprimanding another stu-

dent for making a homophobic comment. Another student stood up to her school principal for making sexist comments about female students' dress. "I was struck by the number of kids in this class who were not afraid to speak up in a respectful way for what they believe in," Delahunty said. "The other thing that was amazing was ... you can't believe the names of the kids in this class. ... First of all, there were about 130 girls with the name of Rose. We figured it coincided with the opening of *Titanic*," which premiered in 1997. Some other potential monikers to look out for on campus next year include Calypso, Tuscany, Galatia and Buster. Students must accept or decline their offers of admission by May 1.

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— Graham Reid

STUDENT COUNCIL

Sunday, March 23

- The First-Year Class Committee reported that their boxer sale has been largely successful.
- The Sophomore Class Committee told Council about their plans for a Thursday night bonfire to be held on South Quad.
- The Junior Class Committee is preparing for next year, and considering the possibility of another fundraiser.
- The Senior Class Committee discussed nearly finalized plans for Senior Week, along with the possibilities for a senior gift; it will continue to investigate a gazebo option, and would settle on a tree if other options prove too difficult.
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NEWS

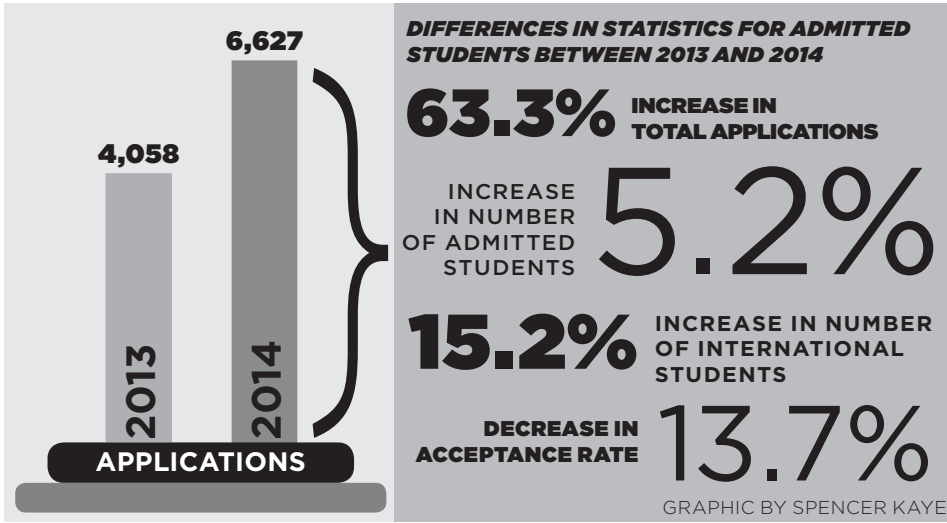
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Haas took helm of Greek life amid turbulent times

Continued from Page 1

But some of her critics say her vision of Greek life was at odds with Kenyon's history, and that the policies she introduced were often hard to implement.

"Defense Against the Dark Arts"

The odds were not in Haas's favor when she arrived at Kenyon in 2010. Previous administrators tasked with overseeing Greek organizations had faltered, and none had stuck around long.

"Her position was a Defense Against the Dark Arts position," said former Greek Council President Andrew Tint '13, referring to the faculty position at *Harry Potter's* Hogwarts that is perpetually filled by new individuals.

Under this leadership, the Greek system had struggled. The same year that Haas came to Kenyon, the campus chapter of the fraternity Psi Upsilon was put on five-year probation for, among other things, alcohol policy violations. Greek organizations were frequently lurching from one probationary period to another, according to Associate Dean of Students Tacci Smith.

Non-Greek organizations weren't doing much better. Once an organization was registered by Student Council, nobody was regulating whether they were operating effectively or not, Smith said.

"When the position was open and she was applying, what we were saying in Student Affairs was, 'You know what? Our previous folks, while they did well, it kind of hadn't moved the department along,'" Smith said. "And there were a lot of



COURTESY OF MICHAEL REILLY

Christina Haas

things that needed some revamping."

Standardizing "Excellence"

Haas's first year as Director of Student Activities was "rocky" according to Tint.

"She had a vision for Greek life at Kenyon that wasn't necessarily shared with us or discussed with us," Tint said. "I think she tried very hard to implement her vision without the support of the Greeks or Greek Council."

One of Haas's most prominent movements within the Greek community was creating the Standards of Excellence. Its several components included academic, philanthropic, community service and Greek Council requirements that every Greek organization had to complete. Its goal was to hold Greek organizations accountable for their actions, given their unique place on campus.

But its introduction incited a backlash within the Greek community.

"The guidelines were confusing at first," Henry Heuck '15, president of Delta Phi (D-Phi) said. "There was

a trial run, and I know many Greeks were confused about what was really expected of us ... it was unclear as to what was mandatory and what was not."

Though Tint supported the Standards of Excellence and found their contribution to Kenyon Greek life "completely valuable," he agreed that a lack of understanding surrounded the Standards.

"I don't think people were upset about Standards of Excellence," Tint said. "I think they were upset about being forced to do them without even much of a discussion. ... I think what ended up happening was that people were talking to her and she wasn't talking back. When it became a group against her, I think she felt she was backed in a corner."

Thomas Mattes '15, co-president of Peeps O' Kenyon, found that the Standards also forced an image of Greek life onto Kenyon Greek life "which is in my mind a very unique system."

Heuck echoed Mattes' statement. "I think that the Standards kind of pigeon-holed groups into a streamlined, cookie-cutter organization," he said. "And the uniqueness of each individual organization was lost."

For instance, the Standards require that every organization have 50-percent attendance at Greek Week. Organizations like the Peeps and the Archon Society have significantly more members than groups like Zeta Alpha Pi (Zetas) or Delta Tau Delta (Delts), who have around 30 members. Reaching that goal of 50-percent participation is significantly harder for larger Greek societies who must encourage more atten-

dance than smaller groups.

"It's hard to equalize the playing field just because we are all fundamentally different," Zeta President Alex Kruse '15 said. "There's also a lack of transparency as to what the rewards and punishments of the program would be, which is very confusing and concerning for everyone involved."

As to whether the program was effective, some members of the Greek community felt it did little to change the community's perception of Greek life. "No one seems to know about the program except for the people participating," Kruse said.

But perhaps the central contention surrounding the Standards of Excellence was that Haas's vision of Greek life and the Greek perception of what Greek life should be did not align.

"She definitely had a direction for what Greek life should be and what student organizations should be, and she definitely worked toward that goal," Heuck said. "But whether or not that goal was in common with the students and the Greeks, some would disagree."

But something changed within Kenyon's Greek system after Haas arrived. Under Haas's direction, Greek Council received national recognition for council management and community service for the first time since the Council's inception.

"None of that would have happened without Christina," Tint said. **A New Focus on Leadership Development, with a Personal Touch**

Though Haas's role in Greek life had taken up the majority of her time, according to Smith, she also

presided over a major expansion of the Student Activities Office — which serves every registered student organization at Kenyon.

When she was hired, the Office was a limited operation. Soon, an assistant director was hired to help with campus programming. This year, the office added another assistant director, Sam Filkins, who focuses on leadership development.

Haas also worked closely with a range of student organizations as an advisor. Until recently, she advised the managers of the Horn Gallery and continues to be the advisor for the Business and Finance Committee, which allocates money to student groups.

Haas is also the advisor for Relay for Life, the American Cancer Society program she will join in April. Since her tenure began, Kenyon's Relay event has become a national leader in fundraising despite competing with far larger schools.

"She was the best advisor I've ever experienced as a student leader in high school or in college," said Hannah Laub '16, a co-chair of the Relay event. "She just got things done and had a positive attitude at all times and would always help us jump through hoops."

And, Laub said, Haas hasn't stopped at the bureaucracy's edge. This year, the Relay committee held a bake sale to raise money for the event. Haas was heavily involved in the planning of the event, but surprised her advisees when she showed up with homemade chocolate-covered pretzels to contribute to the event.

They were one of the day's top sellers.

Student Council tables discussion of e-cigarettes

Despite a ban by the Mount Vernon City Schools Board, Kenyon holds off on discussing e-cigarette policy.

GABE BRISON-TREZISE
SPECIAL PROJECTS
DIRECTOR

On March 4, the same day Ohio Governor John Kasich signed a bill banning the sale of electronic cigarettes, or e-cigarettes, to minors, the Mount Vernon City Schools Board of Education announced it had revised its district-wide smoking ban to include the controversial product.

E-cigarettes contain a battery that powers the vaporization of a nicotine-containing liquid, which the user then inhales. The College's policy on the emergent device is not entirely clear.

"I don't know that they fit in anywhere at the moment," Dean of Students Hank Toutain said, a day after Student Council discussed e-cigarette use at Kenyon at its meeting last Sunday. The body concluded it was a non-issue, according to Council President Kevin Pan '15. "It's not something that we're going to bother with right

now," he said.

Toutain added, "I think we're still trying to make some informed decisions which are consistent with rules and regulations we have elsewhere but also take into account anything that's significantly different about e-cigarettes."

Among those differences may be more benign emissions. Smoking, or "vaping," e-cigarettes produces vapor clouds free of the tar and carbon monoxide that afflict conventional tobacco products, a fact that attracted Jake Smith '16 to the product.

"I saw e-cigarettes as a healthy alternative to experiencing nicotine, which is a drug that I'm fond of and I feel like helps me stabilize my mood and my anxiety," said Smith, who began using cigarettes last year during finals week as a way to manage stress and later switched to e-cigarettes.

As far as regulating them, however, the Food and Drug Administration (FDA) has

encountered various legal obstacles to regulating the transport and sale of the products, but noted on its website that when it "conducted limited laboratory studies of certain samples, FDA found significant quality issues that indicate that quality control processes used to manufacture these products are substandard or non-existent."

"We really don't know how safe they are, especially for young people," Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board after reading various articles questioning the devices' safety.

Kenyon's current smoking policy, which prohibits smoking indoors or within 15 feet of buildings, appears to cover all forms of the act — which could include using e-cigarettes. The policy's first sentence, however, refers to the negative effect of



GABE BRISON-TREZISE | COLLEGIAN

Jake Smith '16 said he found e-cigarettes a healthy alternative to regular cigarettes.

second-hand smoke on non-smokers — a concern that doesn't necessarily apply to e-cigarettes.

"I guess there is a kind of gray area," Pan said. "I've seen people smoke them indoors. That might be a little questionable."

Smith noted that, while Campus Safety instructed him not to use his e-cigarette indoors, "No one's going to be able to prove that

you were smoking it indoors because it's just water vapor that you're breathing out."

According to Toutain, e-cigarette use has not posed any major problems for the College, though Smith thinks they are on the rise on campus. "To my knowledge we haven't received complaints about e-cigarettes," Toutain said. "I think we're going to do what we typically do in situations like

this, which is to try to have a thoughtful, well-informed conversation that precedes the establishment of a policy or a rule or a regulation."

Smith thinks e-cigarettes have "great potential for being a healthy alternative to smoking," but hopes the FDA is able to make progress regulating them. "I think the sooner the FDA starts to regulate electronic cigarette juice, the healthier it'll be as

CSAD forum on economic inequality features big names

The Center for the Study of American Democracy's third biennial conference showcases authors, policymakers

ERIC GELLER
SOCIAL MEDIA DIRECTOR

Judging from the responses on the poster board in Peirce Atrium, the Center for the Study of American Democracy (CSAD) made the right decision when it selected economic inequality as the topic for next month's three-day conference.

The question on the poster — “Why does economic inequality matter?” — has prompted answers ranging from the philosophical to the sophomoric, causing some students to express disappointment that others aren't taking the issue seriously. Assistant Professor of Political Science Tom Karako, CSAD's director, said he was “delighted by the range and number of student responses” on the poster.

“They varied from the exclamatory ‘John Locke!’ to comments about economic inequality at Kenyon to bigger theoretical questions,” Karako said.

After more than a year of planning, the Center will bring together theoretical questions and practical concerns when it hosts its latest biennial conference, “The Politics of Economic Inequality,” from April 9-11. The conference will feature three high-profile

speakers giving talks in Rosse Hall: Douglas Holtz-Eakin, the former director of the Congressional Budget Office (CBO); political scientist Robert Putnam, author of *Bowling Alone*; and Austan Goolsbee, the former chairman of the Council of Economic Advisers.

The conference, which will also include panel discussions in the Gund Community Foundation Theater, is the product of collaboration between CSAD, student organizations and faculty groups. Organizers said it will build on what the Center learned from its 2012 conference about global democracy promotion.

Karako said this year's conference would feature several new elements, including private “sit-downs” where select groups of students could meet conference participants and faculty moderators on the panels. A few chosen students will also introduce several of the speakers.

In organizing this conference, the Center consulted with Student Lectureships, Faculty Lectureships and professors in the Economics Department. “The identities of the people that were invited, in some cases, came about after extensive

discussion and cooperation with these groups,” Karako said.

Associate Professor of Economics Jay Corrigan, who will moderate a panel called “Public Narratives About Inequality,” said he “couldn't have hoped for a better slate of speakers” for the conference.

Corrigan added that everyone could benefit from “a better understanding of the causes of economic inequality, the public policy responses to inequality and the tradeoffs those policies involve.”

The idea of soliciting responses in Peirce to a question about income inequality arose during conference organizers' meetings with a group of about a dozen students who were selected to join the CSAD Student Advisory Council, of which this reporter was one.

The conference will begin on Wednesday, April 9, when President Sean Decatur introduces Holtz-Eakin, the former CBO director and 2008 McCain campaign adviser, at his 7:30 p.m. talk in Rosse Hall. CSAD will be monitoring the Twitter hashtag #KenyonCSAD throughout the week, and Karako said he hoped several of the speakers would join the online conversation.



VICTORIA UNGVARSKY | COLLEGIAN

Jalon Eason '17, Krissy Korb '17 and Kenny Viel '17 check out the “Why does economic inequality matter?” poster advertising the CSAD conference on economic inequality.

“If students would like to submit questions via the hashtag,” Karako said, “I would highly encourage them to do so. That's something we'll be asking moderators to be looking at.”

The list of participants originally included former *Washington Post* writer Ezra Klein, who had edited a popular politics-and-policy blog on the *Post's* website, but Klein had to withdraw after the launch of his new, heavily-hyped news website was rescheduled.

Washington Post economic policy correspondent Jim Tankersley, who is heading up a new group at the newspaper focusing on narrative storytelling

about policy issues, was added to the program.

The goal of the Center's biennial event is to stimulate discussion on timely issues, and as Karako said, “ascertaining that the politics of economic inequality would be timely [was] actually not that hard.” Both liberal and conservative think tanks and advocacy groups have discussed the topic heavily over the last few years.

Karako also found that the subject resonated in the Kenyon curriculum.

“Over the past several weeks,” he said, “I've had a number of Kenyon faculty stop me on the street and say, ‘We're talking about

this in class this week.’ Or someone else tells me, ‘I'm making every opportunity to bring up the conference topic,’ or, ‘I can't believe you're bringing so-and-so. We're using him in class.’”

Karako encouraged students to “take advantage of this opportunity to come and hear from the people that they're probably reading in the *New York Times* or ... in their classes.” The conference, he said, features “really fascinating” participants.

“This is the sort of thing that the Center only does every two years,” Karako said. “I would encourage folks to make the most of it.”

Kenyon, United Way partner to host poverty simulation

MAYA KAUFMAN
STAFF WRITER

Imagine a family that struggles to make ends meet on a week-by-week basis. Now imagine that you are at the center of that family.

A poverty simulation coming to Kenyon next Wednesday hopes to raise awareness of economic inequality.

The simulation stems from Kenyon's partnership with the United Way of Knox County, the local chapter of an organization that strives for social change through projects on education, financial stability and health.

The poverty simulation places participants in the roles of low-income families, from the newly unemployed to the homeless. During the simulation, each family goes through a series of fictional scenarios in which they

“My hope is that the simulation will give participants a sense of what it feels like to live in poverty and dispel the notion that people who live in poverty are not working hard enough or are creating their own problem.”

Lisa Schott, United Way of Knox County board member

must attempt to remain self-sufficient, balancing needs for food, shelter and other basic necessities with small amounts of money.

Families will fulfill these needs by interacting with various community resources, such as banks, pawn shops and social service agencies.

“Poverty often leads to emotional stress, illness, poor school performance and poor productivity,” said Spanish Professor Clara Román-Odio, who worked closely with Jennifer Odenweller, the executive director of the United Way of Knox County, to bring the

event to Kenyon.

“The poverty simulation is a way to raise awareness and to sensitize the Kenyon community to these very harsh realities of poverty,” Román-Odio said.

“My hope is that the simulation will give participants a sense of what it feels like to live in poverty and dispel the notion that people who live in poverty are not working hard enough or are creating their own problems,” said Lisa Schott, a United Way of Knox County board member and managing director of the Philander Chase Corporation, in an email.

“To fully live in a

community, we need to understand what our neighbors face,” she wrote.

“Participants come in with preconceived notions about how someone in poverty lives and what they do or do not do each day,” Odenweller said in a statement. “This role-play becomes a family's struggle to make ends meet week by week, recognizing that for many they will not function well in this environment and they will most likely redefine the phrase ‘quality of life.’”

The poverty simulation will introduce some of the facets of an impoverished life to

a community which individuals who may not have been exposed to such a life.

“The idea is to raise awareness ... of the experience you go through when you cannot pay your rent, or you have to choose between taking your child to the doctor and paying your rent, or you don't have a home and have to go and live temporarily in a shelter,” Román-Odio said.

Raising awareness of poverty, however, is only the beginning. The event is intended to not only encourage individuals to examine their privileges and opportunities in a new light but also to motivate them to help create change.

“I think that these types of events can have lasting impressions on participants,” Román-Odio said. “I hope it will increase student, faculty and staff capaci-

ties to engage more directly and more effectively with the needs and concerns of the local community.”

“If you really take on your role ... you can gain at least an intellectual and even an emotional insight on what poverty is about,” Román-Odio said.

The poverty simulation will not bridge the economic inequality gap, but it may help to bring the opposite sides of the economic spectrum to a more mutual understanding of the trials and tribulations of local poverty.

The simulation will be held Wednesday, April 2 from 4 to 6 p.m. in the Gund Commons Ballroom.

Individuals who are interested in participating must sign up online on eventbrite.com; a direct link can be found in your Kenyon email.

St. John's Bible comes to Archives

PHOEBE CARTER
STAFF WRITER

Artists used goose feather quills and hand-ground inks in the making of the new *St. John's Bible*, but their illuminations of the Big Bang, an East African Garden of Eden and a double-helix DNA strand ground this Bible firmly in the 21st century.

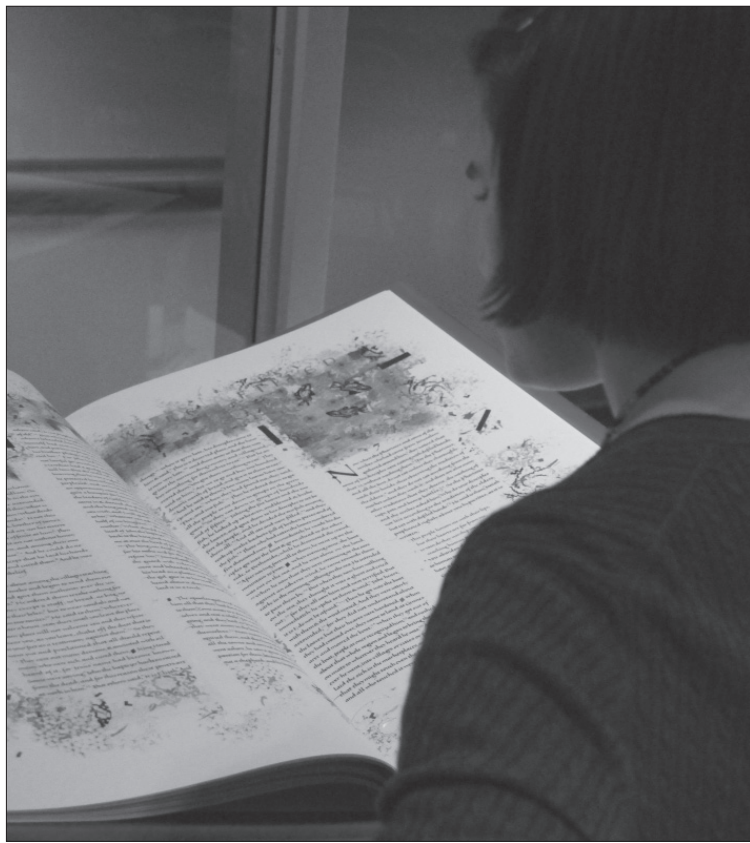
Two of the Bible's seven-volume set are now on display in the Greenslade Special Collections and Archives. The yearlong exhibit opened March 25.

Professor of Religious Studies Royal Rhodes, Professor of Art History Sarah Blick and former Special Collections manager Lynn Manner have been planning the exhibit for more than a year. The cost to bring the two volumes, of which there are only 299 in print, was \$5,000. Nine departments in a variety of disciplines, from art history to physics, contributed.

"It's really something that botanists, that biologists, that environmentalists will be interested in as well as art historians and artists and literary studies and religion," Rhodes said, referring to the book's scientifically accurate illustrations based on plants and animals from an environmental preserve at St. John's University in Minnesota, the Bible's home.

"It's one of those things that really brings together a lot of disciplines, so we thought it would be appropriate here," Rhodes said. One page features images from the Hubble Space Telescope, while other illustrations portray the women who were often excluded from biblical genealogies, Native American imagery and scenes of genocide to represent modern issues of oppression alongside celebrations of human accomplishment.

The Bible's creators want this to be a Bible for the 21st century, one that places it in its historical context



CALLAN SCHACKOR | COLLEGIAN

Rebecca Ogus '14 views a volume of the *St. John's Bible* at the Archives.

for future historians, according to Special Collections Librarian Elizabeth Williams-Clymer. The project was the brainchild of Donald Jackson, the senior scribe to Her Majesty Queen Elizabeth's Crown Office. It cost \$8 million and took 15 years to complete.

Like Rhodes, Jackson's vision for this bible goes beyond the Church. Volumes are displayed in public and private institutions around the world, including the Mayo Clinic and public libraries.

Jackson didn't want the Bible to be a museum piece, either. The books on exhibit in Kenyon's archives are there to be seen, touched and flipped through, "no gloves needed," Williams-Clymer said.

"People keep saying the book is dead," Rhodes said, "but that an-

nouncement is highly overrated. It's still very much alive." This is the first hand-illuminated Bible to be commissioned by a Benedictine monastery in over 500 years, and combines ancient tools and techniques with state-of-the-art layout design technology. The volumes measure two feet by three feet when open.

Williams-Clymer said this week's opening was purposely quiet. The big fanfare will come this October when, for one month, 10 framed illuminations will be on display along with the year-long exhibit. The month will feature speakers and other events to highlight Jackson's creation. "Jackson talked about the original illuminations of Bibles and other sacred texts, where the idea was to instill wonder," Rhodes said, "so he's trying to find a modern way to do that."

PCC founds cemetery

Continued from Page 1

so years."

"Now it's kind of in vogue," said Eric Holdener, assistant professor of physics and scientific computing, who is considering purchasing a plot in the cemetery. "It all stems from my youth and my love of rocks and fossils," Holdener said. "I'd been to funerals as a kid and I knew what they looked like and I didn't like that look. I wanted to become a fossil."

White said green burial practices have "a very ecologically beneficial effect, in that the way that many people are buried today creates quite a strain on the environment."

Instead, the cemetery will allow shrouds or biodegradable caskets for burial, and will also accept the interring or dispersal of cremations.

The PCC is working with the Green Burial Council so that its "on track to receive their three-leaf rating as a 'conservation burial ground' at the approximate time we are ready to begin selling plots," which should be in late 2015, Schott said.

"When you die, why should you use up a lot of energy in your final act?" said Stephen Christy '71, the landscape architect for the project. "Why don't you do what God told us to do: dust to dust."

Coming Into Being

In August of last year, the PCC purchased the 51.3 acres on Quarry Chapel Road, which includes three homes, a clubhouse and a storage barn, for \$450,000 from longtime owners Robert and Robin Hren.

Tomahawk was not the only choice the PCC was looking at for the possibility of building a green cemetery. But when a farm that was being considered went off the market, the PCC jumped at the opportunity to preserve the Tomahawk land.

"It's obviously a piece of property, from the standpoint of aesthetics, one

would not [want to] be developed in a random kind of way," White said.

But the Tomahawk property presented its own set of development issues. "It struck me that to take a local landmark like that and completely remove it from circulation as a golf course would kind of alter people's perceptions of the landscape," Christy said. "I just remember being out there and looking at the place, and a foursome of old ladies said, 'You're not going to tear all this apart are you?'" he recalled. Christy said that with the help and research of Schott, he recommended the PCC maintain the golf course in part.

"Stephen [Christy] really made us aware that Tomahawk as a golf course is a very important place to members of the community," White said. "We ultimately decided the most important thing was to honor the community's wishes that we not eliminate people playing golf at Tomahawk."

The PCC has leased the course to Rob Heagren, who said the newly christened Deer Hollow Golf Course is set to open in the second week in April, and will promise good times.

"We're going to make it fun again," he said.

And Unto Dust Shalt Thou Return

In the end, White said the project serves a vital role in discussions of death and dying.

"I think it's very important for all of us, and for the College also, to be dealing with the question of death and what that means for our lives, what happens to us when we die and after we die," he said. "And I feel like there is something important to be gained simply by that."

"This sort of is a strange aspect of it, but everybody dies," Christy said. "What are you going to do with yourself when you die? How do you want to leave the world?"

Panel engages students in discussion of rural gun culture

The Rural Life Center sponsored a panel Tuesday exploring the role of guns in Knox County and the surrounding area.

GRAHAM REID
STAFF WRITER

"It's kind of a way of life — rural people have guns," Chip Gross said at a panel on gun culture Tuesday, March 25.

The panel, sponsored by the Rural Life Center and moderated by Becca Katzman '14, saw Kenyon students engage with strong pro-gun ideas. The panelists were Gross, a former gun safety instructor, Jerry Scott, owner of Scott Auctions and longtime National Rifle Association (NRA) member and Amy McDonald, a co-owner of Kokosing Outfitters.

The panelists told stories of the roles that guns played in their lives which mostly centered around hunting. They also talked about the need for guns in rural communities, particularly on farms. Gross mentioned the rural problem of "critter control."

The conversation shifted from guns in a rural context to gun rights in general — echoing the

national conversation. Though all the panel members were pro-gun, their views represented a spectrum: "I'm an NRA member, and I don't always agree with what the NRA says," Gross said; Scott made no such qualification to his association with the NRA.

Scott made an argument for loosening gun regulations based on the murder rates in the U.S. and Switzerland. "We are at 4.2," he said, referring to the murder rate per 100,000 population. According to the FBI, the rate in 2012 was actually 4.8. "You take Switzerland, where there is no murder rate," Scott said, "[and] every individual of adult age is required to have a gun and qualify with that rifle."

PolitiFact, a *Tampa Bay Times* fact-checking organization, debunks those notions. Swiss men — not all adults, as Scott said — are required to serve in a militia and keep a rifle — though not ammunition — in their homes.

There is no requirement to keep the rifle after service, and rifles that are kept must have their fully automatic capability removed. According to the United Nations Office on Drugs and Crime (UNODC), the murder rate per 100,000 was 0.7 — roughly 15 percent of the U.S. rate.

Scott's comparisons continued. "They have just removed guns from Australia," he said, referring to the 1996 gun control bill passed after a massacre of 35 in Tasmania. The bill banned semi-automatic rifles and shotguns, and included a large-scale mandatory buy-back (for newly banned semi-automatic guns) along with universal background checks. Scott claimed that since, Australian "murder rates and robbery have gone up tremendously."

Despite Scott's assertion, the UNODC reported that the Australian overall murder rate per 100,000 decreased from 1.7 in

1996 to 1.1 in 2011. In an academic paper, Andrew Leigh and Christine Neill of Australian National University and Wilfrid Laurier University, respectively, found that in the 10 years after the law's introduction, firearm homicides declined by 59 percent and firearm suicides fell by 65 percent.

Emily Estus '14 asked about regulation that distinguishes between "guns that are more for recreational or self-defense purposes and guns that are more military-grade, like fully automatic assault rifles."

Scott argued against this type of regulation, mentioning an Oklahoma highway patrolman who could shoot a revolver "so fast that you would swear it was a machine gun." He responded similarly to another question about magazine size restrictions, comparing a BB gun to a .223 assault rifle, claiming, "The BB gun could penetrate the eye and into the brain and kill you just as dead as that .223 with a 30-round magazine."

Estus wasn't satisfied with

Scott's answers. "I just don't think that there's any reason that an American should ever own an assault rifle, a *fully automatic* assault rifle," she said after the panel. Estus did find aspects of the panel productive, adding, "I wish we could have talked for longer."

Katzman thought the panel's discussion with students was productive. "I am happy with the dialogue," she said.

Gross shared that after hearing a car drive by his and his wife's campsite late at night, he decided to get a concealed carry permit. "When I walked to the front of the tent and I looked out, I felt very, very naked," Gross said. "[Having a gun] makes me feel more confident. It makes me feel more comfortable."

Katzman hopes these moments — along with further back and forth discussion — will bring new ways of thinking to anti-gun Kenyon students. "There's no way they could have walked out of this room without gaining some degree of a new perspective," she said.



Austan Goolsbee
Former chairman, Council of Economic
Advisers, under President Obama



Amity Shlaes
Calvin Coolidge
Memorial Foundation



Robert Putnam
Author of *Bowling Alone* and
Making Democracy Work

The Center for the Study of American Democracy presents

The Politics of Economic Inequality

A three-day conference, free and open to the public, with participants including **Ross Douthat** of the *New York Times*, **Ross Eisenbrey** of the Economic Policy Institute, **William Galston** of the Brookings Institution, **Austan Goolsbee** of the University of Chicago, **Douglas Holtz-Eakin** of the McCain presidential campaign, **Charles Horner** of the Hudson Institute, **Suzy Khimm** of MSNBC, **Branko Milanovic** of CUNY, **Greg Moody** of the State of Ohio, **Lizzie O'Leary** of *Marketplace*, **Robert Putnam** of Harvard University, **Amity Shlaes** of the Calvin Coolidge Memorial Foundation, **Neera Tanden** of the Center for American Progress, **Jim Tankersley** of the *Washington Post*, **John Tomasi** of Brown University, **Ben White '94** of *Politico*, and **Scott Winship** of the Manhattan Institute.

Kenyon College
Center for the Study of American Democracy

April 9-11, 2014
For a full schedule, visit kenyon.edu/2014conference

FEATURES

EDITORS: JULIE FRANCE
AND HANNAH STEIGMEYER

QUICK COMPLIMENTS

“Sheila the AVI worker, thanks for always asking me how my day is.”
- Syeda Showkat '15

“Sandy the Norton custodian, she’s always cleaning up throwup and stuff in the bathroom, which is great that she does that.”
- Dylan Barrett-Smith '17

“Riley Selig-Addiss, '16 for being a voracious debater and helping me sharpen my argumentative skills.”
- Noah Gurzenski '17

Alt spring breakers shake things up in West Virginia

CORA MARKOWITZ
PHOTO EDITOR

Spring Break conjures up images of sun-drenched beaches, rowdy pool parties and James Franco drawling, “Sprang break forever.” But 12 Kenyon students chose to spend their time a little differently: on an Alternative Spring Break trip.

Instead of working on their tans, students spent a week working on various projects with Habitat for Humanity in the remote mountain community of Pendleton County, W. Va. Assistant Director of New Student Orientation and Community Programs Lacey Filkins organized the trip and hopes it will be the first of many.

“This was the first campus-sponsored community service trip over break, and we’re already working on planning alternative Fall Break,” Filkins said.

The students who signed on looked forward to a chance to use their time off from school to do something meaningful.

“I don’t need two weeks hanging around my house — I might as well spend one week doing something productive and helpful, as well as getting to know a lot of Kenyon students at the same time,” Meaghan Brennan ’15 said.

The students approached their work eagerly and ready to start helping out.

“They were not afraid to jump in and get their hands dirty,” Filkins

said.

They settled into a busy work schedule, dividing their labor to complete various tasks for Habitat.

“We did kind of a different thing every day because we were a smaller group, so they just had us at whatever site they needed us,” Evie Kennedy ’17 said.

According to Derek Foret ’17, on most days the group “woke up around 7 a.m., had breakfast, cleaned up the area where we were staying and then we would go out to varying sites.”

Foret found working on transforming an old closet into a tool closet for Habitat workers most fulfilling. In the closet, the group put in more shelves, hooks and organized tools within the shed.

“Since we didn’t have as much family interaction as a lot of people do with Habitat, I liked just seeing the progress we had from what the supply closet was, and how the work we put into it had tangible results,” Foret said. “But it’s also knowing not only that we built this, but it would be used for a long time by so many different volunteers and AmeriCorps workers to help a bunch of people.”

In more typical Habitat work, some members of the Kenyon group re-shingled a roof for an elderly man named Mr. Buzzard.

“[Buzzard] was deaf, but he was very lively and wanted to get to know us. He was also very eccentric and had this huge trailer in the back filled



COURTESY OF LACEY FILKINS

The group reshingles roofs on Kenyon’s first campus-sponsored service trip over break.

with hats he collected. He had 7,000 baseball caps in his trailer in the back, and it was bizarre. ... it was just great meeting him,” Elena Schatell ’15 said.

In their free time, the students kept themselves entertained.

“We didn’t have Internet; there was no WiFi, no Verizon service ... so in our downtime we would play cards, basketball ... it was just a lot of hanging out and talking,” Schatell said.

The Kenyon students also grew close with a school group staying at the same site, four students from Immaculata University.

“Me, the Immaculata people, and the head of the Habitat area, Mark, we were initiated into ‘the nug life,’ which was, essentially, all the Immaculata people bought chicken nuggets and we would eat chicken nuggets with mayonnaise and Sriracha at night ... so that was a lot of fun,” Foret said.

The Kenyon group returned from their trip so pleased with it that they all plan on doing future alternative break trips.

“Everyone had a really good time and it went well, so we’re hoping the program will grow quite a bit and it’ll be an annual

thing,” Filkins said.

Brennan would encourage others to do it in the future.

“I think everyone thinks they don’t want to do it because it sounds like work over break, but it felt like a complete break, in a lot of ways, from the Kenyon bubble, where all you’re thinking about all the time is studying and homework,” Brennan said. “To be able to think about the other things out there in the world and do other things that felt important but also felt invigorating was a great experience.”

CLASS CLASH

COMPILED BY EMMA WELSH-HUGGINS

	Answer	Senior Class Total: 35 Skya Diaz '14	Junior Class Total: 39 Haley Acker '15	Sophomore Class Total: 28 Lucy Iselin '16	First-Year Class Total: 36 Devin Gabriel '17
What day did Malaysia Airlines Flight 370 go missing?	March 8	March 8	March 8	March 8	“What class is this for?”
What is one of four #1 seeds in the NCAA March Madness Tournament?	Virginia, Wichita State, Arizona or Florida	Florida	Maine	Florida	Arizona
As of this year, how many national championship titles have the Lords swimming team won?	33	33	33	33	34
What movie won the Academy Award for Best Picture?	12 Years A Slave	12 Years A Slave	12 Years A Slave	Dallas Buyers Club	12 Years A Slave
	Weekly Scores	4	3	3	2



A VERY PECULIAR EVENING WITH RANSOM RIGGS '01

PRESENTATION AND BOOK SIGNING

RANSOM RIGGS, of Kenyon's Class of 2001, is the New York Times best-selling author of *Miss Peregrine's Home for Peculiar Children* and *Hollow City*.

TUESDAY, APRIL 1, 2014
7:30 P.M. AT ROSSE HALL

A+E**EDITORS: EMILY SAKAMOTO
AND JANE SIMONTON****UPCOMING EVENTS**MARCH 27 | 8 P.M.
KCDC SENIOR THESIS
LOBBY HERO
HILL THEATERMARCH 28 | 7 P.M.
FILM SCREENING
A SINGLE MAN
GUND GALLERY THEATERMARCH 28 | 8 P.M.
KCDC SENIOR THESIS
VENUS IN FUR
HILL THEATERMARCH 30 | 3 P.M.
SENIOR RECITAL
WILL QUAM
BRANDI RECITAL HALL

Baby with the Bathwater explores gender identity issues

INDIA AMOS
STAFF WRITER

Biting satire overwhelmed Kenyon's Black Box Theater this weekend when Brave Potato Productions performed its own rendition of *Baby with the Bathwater*, written by Christopher Durang.

Under the direction of Ryan Drake '14, a nearly full Black Box audience witnessed John and Helen (Henry Quillian '17 and Caroline Borders '16), a new couple with a myriad of personal issues, as they tried to raise their child, Daisy (Eamon Levesque '16).

The seemingly typical plot was intermixed with an unconventional plot line of mistaken gender identity and with a humorous caricature of the social and familial problems that plague our society today.

Supporting actors Natasha Preston '17 and Lauren Zoppo '17 — who played three characters each — provided additional insight into the life of the confused Daisy as the child's bizarre life unfolded.

While *Baby with the Bathwater* is not the type of play that might initially come to mind

Actors prepare for *Baby with the Bathwater*, which premiered this past weekend at the Black Box Theater.

COURTESY OF JULIA COLPITTS

when one thinks about college theatre, the Black Box erupted with bursts of laughter and was filled with applause and appreciation for the unorthodox play.

From John and Helen's first interaction with their newborn child, the approval for *Baby with the Bathwater* was obvious.

While the plot and cheeky dialogue was enough to keep the audience entertained, what really made the viewers so invested in Daisy's

life was the cast's superb acting.

Quillian's facial expressions while acting as Daisy's intoxicated father added layers to the scenes, and Borders' emotional outbursts struck a chord with the audience.

Preston made the boisterous, promiscuous Nanny come to life, and Zoppo sold the tragic tale of her baby being eaten by her dog.

Levesque more than delivered as Daisy. He brought his character, a

boy who had spent the entirety of his childhood being told he was a girl, to life — no easy feat.

Perhaps the most impressive aspect of Brave Potato's latest production was the way in which the Black Box itself was transformed.

The theater does not have a stage, but the crew transformed the space to set a variety of scenes using strategically placed props and pieces of furniture.

The wardrobe was much like the set design:

simple, but it got the job done.

Preston and Zoppo had unique looks for each of their characters, though their distinctive costumes were to distinguish their different roles.

The extra sounds that accompanied each scene also helped to solidify what was happening on stage.

Whether it was the honking of buses, children playing at the park, or the ominous voice of Daisy's therapist, the

extra sounds helped to make the eccentric play all the more believable.

Swift runners helped to make scene transitions go smoothly, and the audience was constantly teetering with anticipation as to what would happen next to the confused Daisy.

By having very little in the way of scenery, the audience had to rely on their own imagination to see Daisy's world, but quality acting delivered the story to the viewers.

Pairing strong messages about both personal identity and family, *Baby with the Bathwater* proved to be an enjoyable play.

While the plot may have, at times, seemed frivolous or far-fetched, the overall message of the play was hopeful.

From Daisy's birth to his own time as a father, the audience was invested in his life.

Viewers cared about the story, which is the true indication of a good play.

Brave Potato made a good choice with the alternative play, and a strong cast and crew helped the piece come to life in a way that was quite magical.

Grammy winning a cappella group to impress Rosse

ELANA SPIVACK
STAFF WRITER

Illustrious a cappella group Roomful of Teeth is coming to Rosse Hall tonight at 8 p.m., and they'll be bringing music with some bite to it.

Though no Pentatonix with sparkling arrangements of Lorde songs, Roomful of Teeth brings more than boppy tunes stacked with harmonies and beatboxing; their music features an array of mouth-sounds from lovely tones to a dissonance of angry, chattering voices.

Their experimental style creates beautiful, haunting music that makes the soul flow rather than the toes tap.

The group, composed of nine people and started in 2009, won a Grammy Award this year for Best Chamber Music/Small Ensemble Performance.

Last April, group member Caroline Shaw won a Pulitzer Prize in Music for her four-

movement composition *Partita*.

The music is distinct in its arrangement, focusing more on interaction and layering of sounds rather than creating pleasant harmonies. On the technical side, the group sounds immaculate, producing clear, balanced tones.

Interestingly, the group often plays with sounds not usually considered musical: sharp, deliberate breathing, grunting and even speaking.

Their vocal artistry explores the many facets of the human voice, utilizing whatever sounds we can make and intricately building a piece.

Partita, for example, has one movement that at a tense, climactic moment has each member speaking something loudly and quickly, producing a harsh, buzzing sound.

What they are actually saying is utterly insignificant; it's the grating sound of their competing voices that draws a



COURTESY OF THE OFFICE OF PUBLIC AFFAIRS

Roomful of Teeth will perform tonight in Rosse Hall. The concert is free and open to the public.

visceral response from the listener, a gut-clenching feeling of building anticipation.

The singing also has an otherworldly quality to it. Delicate high notes are suspended over softly-muttered musical vowels, and then seamlessly transitioned to a reverberating bass.

Balancing voice parts is

essential for making certain sounds stand out and contrast against the other voices, while the smooth transitions guide the listener through changes in both music and emotion.

The experimental, even bizarre, nature of Roomful of Teeth gives the group character and distinguishes it from conventional pop a cappella.

There is not just sadness or happiness based on a major or minor key, but complex emotions evoked from a blend of seemingly incongruous sounds.

The listener can experience a plethora of feelings from a single piece, making the music not just entertainment, but an experience.

Seniors Take Gund

Four years of hard work culminate in studio art majors' exhibitions in the Gund Gallery

JANE SIMONTON AND VICTORIA UNGVARSKY | COLLEGIAN STAFF

The walls of the Gund Gallery are covered in blueprints, paintings and wallpaper. In a dark room, small blue lights hang from the ceiling in a tangible glowing array. Nearby, lights flicker on a ripped mattress in a wooden installation.

The Gund Gallery hosts numerous shows, each of them enriching and engaging. But the art truly comes to life when the artists are Kenyon students. For two weeks each year, the work of senior studio art majors is hung on the walls of the Gund Gallery, for all the campus to see. Each student must create a display or series of displays as a final culmination of their major.

The first show features the work of Nicholas Anania, Sarah Morgan Cohen-Smith, Mary Defer, Sam Ebert, Elise Shattuck, Bethany Stephens, Ellie Tomlinson, Emily Torrey, Sydney Jill Watnick and Sophie Yolowitz. This exhibit runs until Saturday, March 29. The next show will take place April 3 - April 12.

Clockwise, starting from upper left: Elise Shattuck (1), Ellie Tomlinson (2), Sydney Jill Watnick (3), Sophie Yolowitz (4), Sam Ebert (5), Emily Torrey (6 and 8) and Sarah Morgan Cohen-Smith (7).



Elise Shattuck — Song of Myself

Inspired by significant places in her life, Shattuck's outdoor still lifes are naturalistic with great shading. Clearly a talented painter, Shattuck moved beyond the realm of merely brush and canvas, attaching to each painting a card catalog from a book whose title she felt related to the subject matter. Unusual in medium combination and fiercely powerful, Shattuck takes patrons through an emotional story of places she visited throughout her childhood.

Ellie Tomlinson — Recesses of Impulse

One of the first sights in the show is a vast display of shapes, expertly crafted like expensive, artisan chocolates. The sight is mouthwatering, as row upon row of sprinkles and icing and candy greets the eye. Yet upon closer inspection, the shapes emerge as chocolate-covered bones.

Tomlinson masterfully combined an integral element of the human body with the decadent frivolousness of dessert. It's a sobering reminder of how sad and difficult things can be layered in sweetness.

Sydney Jill Watnick — Before Breakfast

Watnick's paintings feature big bursts of color that draw viewers in. The colorful people are juxtaposed against bright backgrounds and vibrant colors. Her pieces evoke a memory of people and places, memories accented and altered by color and motion. Her work is jubilant, yet underscores just how easily people can misremember and misimagine their past.

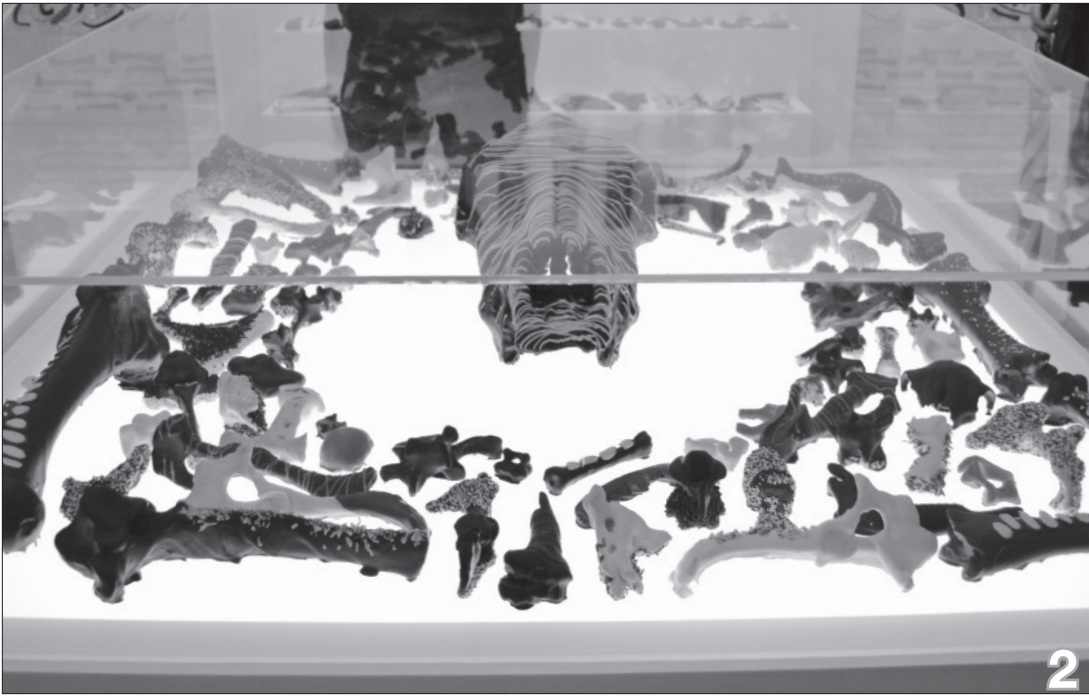
Sophie Yolowitz — But Secretly We're Freaking Out

This vast instillation piece dominates an entire corner. The image is familiar: a room in disarray,

complete with an unmade bed and laundry on the floor. But Yolowitz explores the relationship between this environment and the female perspective on food. In each piece of clothing she had stitched the innermost feelings of its wearers, from self-encouragement to self-loathing. The particularly poignant phrases run the gamut from "you are beautiful" stitched into the bed to "these pants make me sad."

Sam Ebert — The Porch Room

All of Ebert's pieces are architectural sculptures, elevated on pedestals next to a series of blueprints. The blueprints show the preliminary design for the sculpture, and track the shapes and motion of the moving pieces. The shapes are derived from visions in Ebert's past, such as a sculptural recreation of his childhood porch. It is interactive and tangible, inviting the viewers to play in his memories and experience his art first hand.

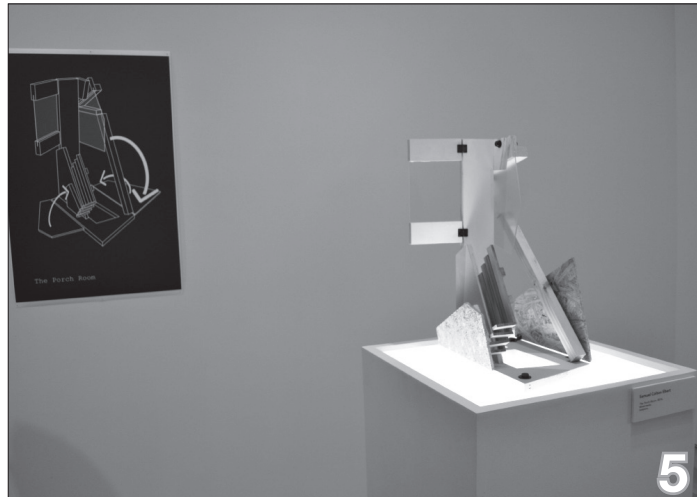


Emily Torrey — Hi My Name is Emily and Today I Destroyed My Room

A large wooden box dominates the space. Embedded in the walls are windows, allowing access to the annihilated room inside. The piece combines Torrey's visions of her previous rooms, united in one wreckage. A mattress is split, its springs exposed. Tables and chairs are overturned, and broken mirrors and paint stains coat the wall. It's chaos, but it's a familiar chaos. Attached to the outside are headphones with an audio of Torrey destroying the room, which adds to the tension of the piece.

Sarah Morgan Cohen-Smith — Flat Universe

Cohen-Smith's piece sprawls across the wall, and drips on to the floor. What makes



the piece so astounding is that it is pen and ink — all drawn by hand. The massive display featuring intricate designs and perfect symmetry. Yet it is not afraid to push its own boundaries. The top half is pristine and orderly; the bottom half liquefies, and the shapes shift beautifully and organically. It is simultaneously organized and anarchic.

Nicholas Anania — The Sun Is Always Setting Here

Set in a dark room, the path to Anania's piece is one full of obstacles. The room is completely black, but lit up by a technological display of light running upward, looking like a backwards-moving waterfall with the color scheme of a Grand Canyon sunset. The piece evokes feelings of confusion about sense of place, one of Anania's goals. The juxtaposition of light and dark colors causes viewers to think about how space operates in their own lives.



Mary Defer — Poor House

Defer's series of black-and-white photographs covers a wall, and each focuses on a different element of abandoned rural Ohio buildings. A native of rural Ohio, the pieces' construction hits Defer close to home. The exhibit features primarily brick-and-mortar buildings and staircases, all shot from different angles. The pieces are haunting, exacerbated by the way Defer plays with shadow.

Bethany Stephens — Breathe

Hidden behind a black curtain is a pulsating, glowing world of lights. Stephens' piece is a breathtaking collection of suspended blue lights wrapped in translucent clay. The lights fade in and out at different rates, creating an ethereal array. It engulfs viewers from all angles, surrounding. The piece brings to mind the idea of floating stars, all part of something bigger than itself.

OPINIONS

EDITORS: REBECCA DANN AND
ANNA DUNLAVEY

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STAFF EDITORIALS

Envisioning a new director

Director of Student Activities Christina Haas's departure from campus has provoked a variety of responses from the community, but as she takes her leave in mid-April, we wonder at where the search for the new director of student activities should turn.

The position requires someone who can oversee both Greek life and non-Greek organizations with equal skill and finesse. And at a school where Greek life is nontraditional in some aspects as compared to other larger schools, her replacement must be able to respect and recognize the vision that the Greek community has on campus instead of superimposing a national image onto them.

We hope that Haas's replacement takes all organizations and their leaders seriously. Though Greek organizations often require more oversight than those like Cinearts, all student leaders deserve to have equal assistance in making the most of their time at Kenyon.

We also hope that the search committee that is formed to find Haas's replacement utilizes as many student voices as possible so that an appropriate candidate is selected.

Editors' picks: our quick complaints

Every week(ish), we ask you for your quick complaints. But we have needs too. While "snow" and "hard bread by the toasters" are valid concerns, there are other objections we would like to raise. The smoking policy. Those of us who have athlete friends are annoyed the McBride Field stadium seats still aren't ready. Those of us who don't have athlete friends are annoyed that they're spending money on the bleachers instead of getting rid of the mold in New Apts. Oh yeah, and tour guides in the library are too loud.

No, we're not done.

The smoking policy was introduced in 2011, and has been a scarce presence since then. Students, faculty, administrators and staff still smoke outside of residences and academic building—and face no repercussions. Enforce, revise or remove the policy, but let's not continue to pretend it's useable.

And what's the deal with the super revolutionary "stadium seats." Hey, if you can't have a stadium, might as well have stadium seats. But sitting on the track during a lacrosse game is a serious safety hazard. Not to mention uncomfortable.

Finally, it snowed on Tuesday. Why.

EDITORIAL ILLUSTRATION



ILLUSTRATION BY CHEYENNE CARDELL

School near Kenyon needs our attention

PHOEBE ROE
NEWS ASSISTANT

Every Tuesday around 1:35 p.m., a group of 23 East Knox Local High and Middle School students collect in the library to have study hall. As of two months ago, I started joining them. I begin my class by having the students do a mind sweep, five minutes of continuous writing where the only rule is that they cannot stop.

"Can people tell that I'm a Kenyon kid?" I asked Derick Busenburg, the assistant principal at East Knox and a Kenyon graduate of the Class of 2005. "Oh, absolutely," he laughed, leaning back in a large, squeaky chair.

Walking through East Knox, you notice many small but significant problems. The school was built and renovated in the '30s, '50s and '70s, so lockers are oddly small, paint is chipping off the walls and the fluorescent lighting has a distinctly gray tint.

Because of eight failed tax levies, the school doesn't have any money to fix these problems and has had to make numerous cuts,

including: combining the middle and high school; no gym, art or music in the elementary or middle school; no Advanced Placement classes; no extracurricular activities; and 50 percent of teachers have left the district in the past year.

"Okay, time's up," I say. They all breathe a sigh of relief. Next, the kids get out their iPads (obtained through a technology grant) and watch a TED Talk about how appearances don't really matter, because everyone is insecure.

We spend the next 20 minutes exploring the beauty standards that have been imposed on the students since seventh grade (their estimation, not mine).

Ashley*, a brunette who wears a lot of eyeliner, tells me her mother is morbidly obese and therefore refuses to leave the house. Matt* talks about his brother who has a "hot" girlfriend despite the fact that he is a "deadbeat asshole" who is being thrown out of the family home.

After they tire of the discus-

sion, I tell the kids I'm working on an opinion piece about East Knox, and ask them what they want me to say about them.

"Tell Kenyon that we're awesome," Matt says.

And I will, because they are.

These kids have overcome difficulties I have never even dreamed of. Their resilience shows in the way they support each other, the way they support their school and how they still have big plans and bigger dreams, despite every obstacle in their way.

Later, I watch the students as they board the buses to go home. I see a little girl wearing ratty sweatpants that drag on the ground behind her, her pink backpack has a hole fixed with duct tape.

There is no real way (and certainly no politically correct way) to explain the differences that exist between Kenyon and East Knox students. It could be how we do our hair or that oaky liberal arts smell that wafts behind us everywhere we go; I say it comes down to money. Like it or not (deny it or

not) money is everywhere; money is everything. Money is what we wear, what we drive, how we walk, how we eat, if we eat.

When I first found out about East Knox, I was furious that the Kenyon community could be so ignorant about the horrible situation happening just 10 minutes from campus. I rallied my friends, drank a lot of coffee and within about a month I was able to start a volunteer program which now includes roughly 200 Kenyon students.

Working at East Knox has helped me as much as (actually, definitely more than) I have helped anyone there. The students have taught me compassion, patience, how to be thankful. Nothing like a heavy dose of perspective to shake the winter blues.

Phoebe Roe '16 is a psychology major with minors in Arabic and English. She is from Pittsburgh, Pa., and is the Collegian's news assistant. She can be reached at roep@kenyon.edu.

* Names of students have been changed.

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Proposal for peace: two-state solution

SIMONE HOLZER
CONTRIBUTOR

I have often been frustrated with both the lack of discourse and the absence of genuine action at Kenyon surrounding the Israeli-Palestinian conflict, and have felt that efforts to bring about these changes have received a meager response. I am thrilled that this discussion has risen to the surface over the last few weeks, and a challenging yet (mostly) respectful dialogue has begun to emerge.

That said, I still feel that a major perspective on the conflict has yet to be widely acknowledged and supported at Kenyon: that which favors a two-state solution.

While any version of a two-state solution (or any solution for that matter) will undoubtedly be complicated, and an ideal situation for neither the Palestinians nor the Israelis — two peoples who share equally legitimate claims to this holy and cherished land — it is not only realistic, but completely necessary if peace is going to be achieved.

Both the Palestinians and the Israelis share the fundamental need for basic human rights: to be free from occupation by another nation and free from the perpetual fear of terrorism, among other things. If the disputed land is divided into two sovereign states, these fundamental needs can begin to be met, and over time will become increasingly realized.

Most versions of a two-state solution divide the land across the Green Line — the line between Israel proper and the

“It is vital that we, as students, acknowledge the only feasible solution on the horizon, and voice our opinions in support.”

territories gained by Israel in the 1967 Six-Day War. This solution would be accompanied by additional land swaps to incorporate the majority of Jewish/Israeli citizens living in settlements into Israel, as well as the vast majority of Palestinians into the state of Palestine.

It would incorporate most of the West Bank and Gaza (which would be connected) into a cohesive Palestinian state. Both states would have their capital in Jerusalem — a reflection of the mutual validity of both peoples' claim to the sacred city.

The future state of Palestine would offer a homeland and citizenship to Palestinian refugees, perhaps in conjunction with some Israeli monetary compensation for those who choose not to live there. But Palestinian refugees and their descendants would have to renounce their “right of return” to their former homes in Israel proper. One state would be a Palestinian homeland and the other a Jewish one.

It is essential that everyone engaged in this discussion cultivate empathy and an understanding of others' national narratives and histories. However, the “who has suffered more” game needs to end. Both sides must understand those whom we deem as “other,” and this understanding needs to translate into real action.

We must focus our energy primarily on the present and the future by advo-

cating for what is the most feasible and peaceful solution, both in the short- and long-term. At J Street U Kenyon, an organization of which I am a part, advocacy for a two-state solution is at the heart of the work we do.

It is vital that we, as students, acknowledge the only feasible solution on the horizon, and voice our opinions in support. We must fight against the Israeli occupation and expansion of settlements, but also against the BDS (Boycott, Divestment and Sanctions) movement targeting Israel and “Israel apartheid” language. These only foster more hostility between the two peoples whose survival depends on their cooperation.

Many of us have witnessed and experienced to varying degrees the damage of this deeply rooted conflict on both sides. And frankly, its solution will be messy and complicated under any plan. But the reality is that a two-state solution is the only realistic way to bring about true peace.

The current negotiations will only be successful if backed by a broad and diverse constituency in favor of human rights, peace, and two people's right to security, mutual recognition and self-determination.

Simone Holzer '16 is a sociology major from Chevy Chase, Md. She can be contacted at holzers@kenyon.edu

The problems with political correctness

NIKHIL IDNANI
CONTRIBUTOR

The push for political correctness is underpinned by a sense of individualism. People should be responsible for their actions because they are autonomous individuals who act on self-constructed beliefs and ideals. If someone's behavior does not meet your expectations then his failure to behave properly is attributed to the person's own negligence.

But who we are is not solely a by-product of our own intentional creation. Every one of us is a convoluted amalgam of the experiences we had, the culture we grew up around, genetic disposition and our own active shaping of ourselves. This complicated mixture is where we get our identity from. We feel like we have to protect our identity from others when it is threatened.

The spontaneous flow of face-to-face interactions is one of the greatest and most dangerous venues to be in. The conversation is moving quickly and you instinctively react and respond to the other person. You do not have as much time to calculate what you are going to say or how you're going to say it. In this sense you are being authentic. When you have too much time to think about what you are going to say you tend to conform more to the social expectations of the situation and hide what you truly feel.

The danger of this type of dialogue is that you might say something that offends someone who thinks of things differently than you. Without the ability to premeditate your actions or words, you might unintentionally offend someone who comes from a dif-

ferent background, culture or value system than you. This makes us weary of face-to-face interactions with people who are conspicuously different than us. We subsequently seek to associate with people who share similar lifestyles and values because we think we can be more authentic without having to filter ourselves. By conversing with similar people, we believe we can be ourselves without the danger of committing a social faux pas.

With this in mind, any community comprised of different types of people must be aware of the social conditions in which dialogue across differences occurs. If a person says something that you dislike, the normal human response is to be annoyed. In a politically correct culture, instead of understanding that a person has come from a different background than you, the person is immediately judged as a “bad” person. After this offense, you and possibly your social group might distance yourself from the “bad” person.

Social ostracization is psychologically harmful, and people naturally seek to avoid it. In a politically correct community where one wrong statement can bring grave social consequences, people will naturally be afraid to speak spontaneously. An individual will be especially weary about speaking spontaneously to people who are noticeably different than them. This will make the dialogue between different types of people feel scripted and by extension inauthentic.

The broader social community will feel cold to the individual. He will naturally instead insulate himself deeper

within his own in-groups. People will learn to grow careful about what they say to others. Instead of authentic dialogue occurring across social groups, political correctness and fear of social disapproval dominates. Political correctness makes the initial conversational wiggle room necessary for authentic dialogue across differences disappear.

Our identities and our values are objects that we hold dearly. When someone threatens them, it is natural to defend them. This means that dialogue among different people initially might have to be politically non-salient. We sometimes see people as irrevocably different than us by surface observations such as wearing different clothing or being in different social groups.

Playing on a sports team or working on a community service project with someone different might make us realize they are actually quite similar in many important human respects that we value. We must first seek commonalities, whether through shared experiences, culture or beliefs, before we feel comfortable to express our true selves.

The process of discussing values is a vulnerable process in which both sides have to feel mutual respect for each other. When someone offends, we must be willing to take a second, step back from the heat of the moment and try to understand the multifaceted aspects that make people who they are.

Nikhil Idnani '14 is an economics major from Westchester County, NY. He can be contacted at idnanin@kenyon.edu

Quick Complaints

My class institutes VI Tuesdays.
Why can't all classes be like this?
— Andie Anderson '14

It's snowing in March.
— Caitelin McCoy '17

I don't know whether to dress in a tank, overcoat, or radioactive protective suit considering it was 65 degrees last week and snowing profusely now.
— Roberto Levin '17

Someone stole my jacket at Old Kenyon, turned in the keys I left in my pocket to Campus Safety and proceeded to keep my jacket.
— Madelyn Cook '17

Snow.
— Derek Dashiel '16

Snow.
— Nathan Durham '17

Snow. So much damn snow.
— Perry Minella '14

Hard bread by the toasters in Peirce.
— Christi Binkley '17

I was told I'm not allowed to complain about the snow.
— Christine Prevas '15

If you're wondering if the Deli is open, the answer is probably no.
— Bailey Dominguez '17, Sid Cera '17 and Mary-Lauren Miller '17

No one was dressed up for Deb Ball at the Cove on Saturday night.
— Aubrey Powers '14

When Maysoon Zayid visited, she discussed her inability to walk on Middle Path, and our campus needs to be accessible to all staff, students and visitors.
— Haley Gabrielle '17

Music comps. That is all.
— Stuart Giles '14

My eyes feel too heavy.
— Trevor Kirby '16

I'd rather have Big Cookie twice than have dessert pizza once.
— Maya Kaufman '17

Where the hell are the chicken patties?
— Zac Caputo '15

Can we pick up the beer cans?
— Daniel Garcia '17

My roommates suck at Mario Kart.
— Alec Parker '14

Syd smells.
— Alan Magendzo '15

There isn't enough sunlight!
— Chris Wright '14

It's not snowing hard enough.
— Matthew Eley '15

I'm not quick enough for Quick Complaints.
— Bryce Behar '14

For first time in decades, musical hit performed in Rosse

JULIA WALDOW
DESIGN EDITOR

Composer Katharine “Kay” Swift first met famed pianist George Gershwin at a birthday party she and her husband threw on April 17, 1925. A mutual attraction grew, and as their decade-long affair blossomed, Swift channeled her conflicting feelings into her music for the show *Fine and Dandy*. By the time the show premiered in 1930, Swift’s husband had created the lyrics, and Swift had created history as the first woman to score a hit musical.

“Some couples have a baby to try to save a marriage,” Katharine Weber, Swift’s granddaughter and Kenyon’s Richard L. Thomas Visiting Professor of Creative Writing, said. “My grandparents had a Broadway show.”

Considered the most successful hit Broadway show that has never been revived, *Fine and Dandy* will premiere at Kenyon on April 18 at 7:30 p.m. in Rosse Hall, featuring students from the Opera and Musical Theater Workshop and the Symphonic Wind Ensemble. The performance — set in a factory — will be the first live show with a full cast and orchestra since its 255-performance run 84 years ago.

“It’s thrilling, and it’s moving, hearing it come alive this way,” Weber said. “Hearing my grandparents’ intentions for the score fully performed makes me even more aware of their talent and complexity.”

Weber, who spoke about *Fine and Dandy*’s origins in a March 20 Common Hour presentation, pro-



Left to right: Katherine Weber speaks about Kay Swift, her late grandmother. Aaron Gandy plays a selection from the show.

posed the idea for the production to Professor of Music Ted Buehler last spring. But the process for reviving the show began a decade prior, when Aaron Gandy, a Broadway specialist and the artistic adviser to the Kay Swift Trust, conducted a restoration recording of the musical’s songs.

“The show survived in tatters, at best. It was a matter of detective work to figure out what went where,” Gandy said at the Common Hour talk. “We had a program that told us things but was incomplete and named songs we don’t have. There’s a script that doesn’t match the program. We have piano vocals in Kay Swift’s hands, and that doesn’t match the

script. Our approach was to emulate the original spirit of the production and make as much work with our group of actors, our singers [and] our orchestra, as we possibly could, and if not replicate the show, then at least give a good, honorable nod to what it must have been.”

Now equipped with the music for the production, Kenyon’s version of *Fine and Dandy* needed a revised script. Because the original show lacked a consistent plot and mostly focused on the antics of the main star, Joe Cook, Weber concocted fresh dialogue for the new show.

“You had a brilliant score and it was just hilariously funny, but

you can’t bottle that and then add water and reconstitute it. It just doesn’t work,” Weber said. “[So] I have written the narrative script, which is a postmodern way of telling the audience what the show is and talking about the show and representing the show while not in the least attempting to put on the show. The audience is often addressed, and the show is often interrupted. If there are people talking, then someone is going to interrupt and say, ‘Wait, there’s too much talking. You’re supposed to fall in love with him, and he’s supposed to fall in love with you. Sing your song.’ It acknowledges that it’s a text and acknowledges its own textness.”

While challenging, the show’s music and plot revision process grants ample room for flexibility, change and creativity.

“It’s been an interesting process because most musicals are already set. The music is published, the script is exactly set, and if you do that show, you do it the way everyone does it,” Adjunct Instructor of Voice and Opera Workshop Director Jennifer Marcellana said. “It’s nice to have license to change a few things as needed, which you wouldn’t normally get to do with a [different] musical. And it’s also challenging because we have to come up with the right decisions as far as staging and music that will work best.”

Choreographed by Gambier resident Magic McBride, the show features multiple starring roles, giving Kenyon students ample opportunity to appear onstage and form a close-knit cast.

“I think it’s really great to see so many talented people get so many opportunities to showcase both their acting and singing prowess,” Gracie Potter ’17 said. “It also puts every cast member on equal footing; it truly feels like no one person is more important to the show than another. This has allowed us to bond more closely as a cast, and I’m really glad for it.”

Together, the cast, orchestra and directors look forward to putting on the production and presenting the musical’s resurrection to a new group of people.

“Having another generation discover the music is really beautiful,” Weber said.

Kenyon Music Society creates platform for collaboration

JANE SIMONTON
A&E EDITOR

In the vein of international stars Phish and the Grateful Dead, or even the local style of Gambier’s The Handsome Devils, the Kenyon Music Society (KMS) has cropped up as a platform for “jamming.”

Spearheaded by Jason Cerf ’15 — who is also the musical director of the Kokosingers, a Chamber Singer, a member of the Jazz Ensemble, a jazz piano student and a voice student — the group meets every Friday around 4:30 or 4:45 p.m. in Waite Rehearsal Hall for the express purpose of creating a musical community.

“The Kenyon Music Society is a non-exclusive environment [the] purpose [of which] is to facilitate and encourage the collaboration between musicians at Kenyon,” Cerf said.

Cerf’s idea behind creating the group stemmed from a desire to strengthen the ties between existing campus musicians.

“It’s a unique connection you can have to people when you play music with them. It’s what I’m searching for. I

“It’s a unique connection you can have to people when you play music with them. It’s what I’m searching for.”

Jason Cerf ’15

think the culture at Kenyon is there are so many musicians on campus and there a lot of people on campus in bands, but the culture seems to not be very unified, so this is an attempt at some sort of organization,” Cerf said. “There are a lot of people at Kenyon who like music. So if you need someone who plays the violin, you can get someone who plays the violin for whatever you need.”

Cerf also emphasized that in addition to playing music communally, KMS is interested in recording music for campus groups that are interested.

For Javier Leung ’15, the group’s relaxed nature fills a campus void.

“I see KMS as an open platform for music expression,” Leung said in an email. “There are a lot of awesome bands, ensembles and a cappella groups on campus, and I guess KMS is a space for people who are either not involved

in these groups or would like to jam with musicians outside their groups. ... It’s a really non-exclusive space for people to try new styles and meet fellow Kenyon musicians.”

The group’s non exclusivity is important to Leung, because he believes music is a vital tool for bringing people together and that this community would not be possible without a merging of musicians who study different styles.

“To me, music is an impulse to make sounds out of plucking or hitting ... things, to imitate melodies and ideas that we hear and to create things that we find beautiful with other people. It’s a kind of childish wonder,” Leung said. “Music can be really meditative when you’re sitting alone at a piano for hours, but it also brings people together. There are some really amazing people at Kenyon who I would not have met if not for music.”



VICTORIA UNGVARSKY | COLLEGIAN

Members of KMS jam in Waite Rehearsal Hall Fridays around 4:30 p.m.

Cerf agreed that music serves an incredibly important role in both bringing people together and developing his own appreciation of the art.

“I see music as bonding people together, and that’s the role it has on campus. And in my personal life, it’s similar. I look for, I guess, there’s two things I like about music. One is the actual sound of music, and the other is the experience of music. The sound is objectively beautiful ... and the experience of music,

which is the organization of it, the creation of it, the interaction between musicians in the creation of music. The communication without words in music with other people is personally what I enjoy,” Cerf said.

In addition to having opened doors for Leung into Kenyon subcultures he might not have known existed, music — and KMS in particular — has the opportunity to provide this for other people.

“I am optimistic about

KMS and I think it could become something great for the Kenyon community. There are a lot of great musicians at Kenyon who people don’t know about, or who don’t get the chance to develop their talents because they are too self-conscious or intimidated to play with other people,” Leung said.

“I think KMS will provide a platform for any musician, not just in jazz, to experiment, make friends and have fun.”

SPORTS

EDITORS: BRIAN HESS
AND NINA ZIMMERMAN

SCOREBOARD

WOMEN'S TENNIS

MARCH 21
AT BALDWIN WALLACE
UNIVERSITY
BEREA, OHIO
W 9-0

MEN'S TENNIS

MARCH 22
VS STEVENS INSTITUTE OF
TECHNOLOGY
SWARTHMORE, PA
W 6-3

MEN'S TENNIS

MARCH 23
AT HAVERFORD
COLLEGE
LOWER MERION, PA
W 9-0

WOMEN'S LACROSSE

MARCH 23
VS WASHINGTON AND
JEFFERSON COLLEGE
GAMBIER, OHIO
W 16-0

Men's lacrosse wins two close games

JOHN BRAY
STAFF WRITER

The Lords lacrosse team began their North Coast Athletic Conference (NCAC) campaign with a stunning 6-5 victory over Wittenberg University this past Saturday.

The McBride Field bleachers were packed for this defensive struggle. Wittenberg struck first, but Fritz Waine '15 and Justin Coleman '15 responded with goals of their own, propelling the Lords to a 2-1 lead after the first quarter.

The Tigers countered during the second quarter with two unanswered goals and took a 3-2 lead at halftime.

The Lords took momentum back after halftime and held a 4-3 lead into the fourth quarter after goals by Pat Kim '15 and Zach Arlia '14.

The dramatic fourth quarter was set up by two Wittenberg goals, giving them a 5-4 lead. That's when Waine took over the game. The junior tied the game with 8:05 left to play with an unassisted goal. Dur-

ing a Wittenberg timeout with 25 seconds left, Head Coach Doug Misarti's message was simple for the Lord's next defensive stand.

"We focused on playing solid defense and getting to spots on our clear so that we could set up a final offensive opportunity," Misarti said in an email.

Goalie Patrick Shevelson '16 then made the most important of his eight saves. After the save, the Lords hurried down the field where Kim drew two defenders and dished to a wide open Waine, who whipped the shot past the Tiger goalie, leaving them only 13 seconds to try and force overtime.

"I felt pretty confident that if I put my shot on the net it was going to go in," Waine said of his game-winning goal.

The Tigers were forced to fire off a desperation shot that did not stand much of a chance, and the Lords captured the 6-5 victory.

In the highly competitive NCAC, every win matters, es-



KRISTEN HUFFMAN | COLLEGIAN

The Lords won 10-9 in overtime yesterday against Otterbein.

pecially the first one.

"Winning any conference game is big, as they are all battles for us, but getting the first one is momentum-building," Misarti wrote. "You always want to have momentum as we work to earn a conference tournament bid."

"The whole team knew that last game was pretty much a 'must win game' for our team," Waine said. "Starting off 1-0 is so important in conference

play because only four teams make the conference tournament at the end of the season, so 1-0 gives us the early leg up against other conference teams."

After the win over Wittenberg, the Lords hosted Otterbein University yesterday evening and beat the Cardinals 10-9 in overtime.

The Lords hit the field next this Saturday, March 29 with a game at Oberlin College.

Ladies lax wins

ESTEBAN BACHELET
SPORTS ASSISTANT

On Sunday, the Kenyon women's lacrosse team found a crucial ingredient sometimes elusive in sports: camaraderie.

"Our major success comes from our off-field chemistry," said Amy Morgan '14, who scored three goals and added two assists against Washington & Jefferson College (W&J). "More so than ever, it has really helped us. ... We are all using each other to our best advantages."

The Ladies got on the board within the first minute of the game and allowed only two shots on their way to a decisive 16-0 victory against W&J. The win moves the Ladies (5-1) up to third in the conference standings behind Oberlin (4-0) and Allegheny (8-0), with no North Coast Athletic Conference (NCAC) games yet played.

The one blemish on the Ladies' record came at the tail end of Spring Break against the University of Mount Union. After losing 13-6, the Ladies came away with a sense of perspective: they refocused and came out strong against a W&J squad undergoing a transi-

tion year.

"We just wanted to play a good game, and [we] did that," said Caroline Shipman '15, who joined Morgan with three goals and two assists.

The Ladies hounded W&J early, carrying a 12-0 lead into halftime. Seven different Ladies contributed goals in the charge.

Meredith Bentsen '15 and Indigo Eisendrath '17 each played a half in the net, with Bentsen picking up the win.

"We weren't making any sloppy mistakes, and we tied together everything we have been working on," Shipman said.

Last season, the Ladies suffered only two defeats and won the conference. Looking ahead, they face a string of challenging games.

"Everyone this year more than others gets along on and off the field, and everyone is playing for each other," Shipman said. "We are working really hard for each other because we know what we are capable of."

The Ladies host Otterbein University today at 4:30 p.m., and Oberlin College on Saturday.

Track races in Tar Heel State

IAN ROUND
STAFF WRITER

Sam Lagasse '16 felt he had a subpar warm-up before his 5,000-meter race at the University of North Carolina at Charlotte 49ers Classic this past weekend.

"The one thing I remember distinctly before the race was that when I was warming up, I couldn't get my body to go fast," Lagasse said.

Fourteen minutes and 53 seconds later, he had broken Kenyon's men's 5K record of 15:00; it was set in 2009 by Kaleb Keyserling.

"He killed it," Head Coach Duane Gomez said. "He got with a really fast pack that's a little faster than his usual pace and he just stayed with the pack."

"It was the coolest moment of my racing career," Lagasse said.

Jenna Willett '14 ran the second-fastest 5K in Kenyon women's track history and holds the third-fastest time in DI. Gomez said Sierra DeLeon '14 is ranked around 16th nationally in the women's

100-meter hurdles, and that Alton Barbehenn '17 was about a second away from breaking the school record in the men's 400-meter hurdles.

For their performances, Willett and Lagasse earned the North Coast Athletic Conference (NCAC) Athlete of the Week awards for distance runners.

Lagasse said his goal was to break the Kenyon record, but that breaking 15 minutes was his biggest goal — one of the hardest goals to accomplish for most undergraduate runners. Gomez said Lagasse ran so well because he had to keep pace with his group rather than maintain the lead he often has in conference races. He has the fastest 5K time in the conference by far, and it can be hard to run that fast alone.

"It's hard to, the longer the distance gets, to run a fast time if it's you that has to dictate the pace," Lagasse said.

The track teams race again this Saturday, March 30 at the College of Wooster Invitational.

THIS WEEK IN
KC ATHLETICS

Softball

In their first home games of the season, the Ladies softball team swept winless Houghton College last Friday afternoon, winning 5-0 and 5-1. The Ladies dominated the visiting Highlanders defensively. Maddy Stark '15 pitched a shutout in game one and Sylvie Thomas '17 earned the win in game two.

Designated hitter Molly O'Connor '16 tallied three RBI with her second home run of the season, increasing the Ladies' lead to five, which held until the final out. In game two, which ended early due to darkness, Kenyon's bats came alive again, amassing five runs on a two-out rally in the second inning.

The Ladies began the season in Fort Myers, Fla. during Spring Break, facing 16 opponents during an eight-day stretch. The Ladies posted a 12-4 record, which represents their best Spring Break start under Head Coach Erin O'Neill '02.

"We have very high expectations of ourselves," O'Neill said. "We have the talent level. At one point, we were 10-1. But we want better, and two of the games that we lost got away from us."

Upon her return to Kenyon as head coach in 2011, O'Neill crafted a three-year plan for her team, and they are right on track so far, thanks to solid recruiting classes and the efforts of the players.

"We're a heck of a lot better this year than we were last year, and even the year before," she said.

Unpredictable spring weather forced multiple postponements for the team in the past week. A doubleheader against Marietta College on Sunday and a game against Otterbein University on Tuesday were called off. The doubleheader against Marietta has been rescheduled for this Sunday, with the first pitch slated for 1 p.m.

As the Ladies (14-4) wind down their non-conference matchups, they will begin to set their sights on North Coast Athletic Conference (NCAC) play. In a preseason poll, NCAC coaches predicted Kenyon to finish sixth out of nine teams in the league. O'Neill is hoping to use that as motivation.

"Our goal is to win the conference championship," O'Neill said. "We're still playing with a chip on our shoulder. We still haven't quite gotten the respect we deserve."

— Richard Pera

Men's and Women's Tennis

This past weekend Kenyon's tennis teams went on the road to bring back four wins out of four games. The men's team traveled to Swarthmore, Pa. to play Swarthmore College and the Stevens Institute of Technology on Saturday, March 22 and Haverford College on Sunday, March 23. The women's team travelled on Friday to play at Baldwin Wallace University, aching their matches against Baldwin Wallace with a 9-0 victory. Notable matches include an opening doubles win by Taylor Difle '16 and Jenna Murray '17 of 8-1, and Madison Hoffman '16 and Claire Cohen '16 skunking the opposing duo with an 8-0 win.

Not to be outdone, the men opened the weekend by beating Swarthmore 7-2 and winning against Stevens 6-3, and closed it out with a sweeping victory against Haverford with a 9-0 win. The doubles team of Michael Razumovsky '15 and Wade Heerboth '15 played and won in all three matches, and as a pair now have four straight victories. By the end of the weekend, the Ladies are 4-6 on the season, while the Lords are 10-4. Both will play on the road again this upcoming weekend, with the women's team going up against Allegheny College, and the men's team playing Middlebury College and DePauw University.

— Reed Dickerson

The Collegian SPORTS

Thursday, March 27, 2014



PHOTO BY A.J. MAST

Men's swimming wins second consecutive national title

ALEX PIJANOWSKI
STAFF WRITER

From Wednesday, March 19 through Saturday, March 22, the Kenyon Lords competed at the NCAA Division III national championship meet. The Lords won their 33rd national title with 480 points, just eight points ahead of rival Denison University.

There was a potent mix of nervousness and excitement, both on deck and in the stands, just before the 6 p.m. start of the finals on Saturday evening. Several teams circled up for a show of team unity and pride.

But one aspect that separates the beginning of a swim meet from a first pitch or kick-off is the complete silence which descends upon an expansive room like the Indiana University-Purdue University Indianapolis (IUPUI) Natatorium just before the first event.

After the first day of the meet, the Lords were in second place with 104 points, behind Denison (173 points). Through Friday eve-

ning, Denison maintained first place with 374 points, and Kenyon was still in second with 346, but had shrunk a 69-point Denison lead to a mere 28 points.

After the final event, the 400-yard freestyle relay, the Lords had claimed first place with 480 points, just ahead of Denison's team score of 472.

Despite a pre-existing tradition of success, Head Coach Jess Book '01 said he prefers to treat each season as an individual case.

"Sometimes it gets easy to overlook success when it's been earned repeatedly. Even though this success looks similar to some success from the past, this is a very different season — a very different team," Book said. "Half the people at that meet had never been to that meet before. I'm very proud of what they did, and people can celebrate the fact that this was a very exciting season and a very exciting outcome."

Although the team placed second to Denison at the conference meet in February, Book

said the team's solid make-up helped it clinch the national victory.

"I think the big difference was the way our team performed in the championship meet. We were very patient and very resilient, and stayed focused on ourselves and our own performances," Book said.

Austin Caldwell '15 earned an individual title for Kenyon on Thursday by winning the 200-yard freestyle in a time of 1:37.16. Caldwell won the event the previous year. Harrison Curley '15 won the 200-yard backstroke in 1:45.11.

Besides those first-place swims, the championship heat of nearly every event included at least one Kenyon athlete.

For example, the championship heat of the 400-yard individual medley included four Lords — Curley finished in second, Trevor Manz '17 in third, Andrew Chevalier '14 in fourth and Ian Reardon '17 in seventh.

Arthur Conover '17 swam a time of

4:27.40 in the Wednesday night finals for the 500-yard freestyle, which was good for third place. Trevor Manz '17 was fifth in the 100-yard breaststroke with a time of 54.95, which was within a second of the meet record.

The team's performance in the final relay — the 400-yard freestyle — was essential to their victory, because a first-place finish by Denison and an eighth-place finish by the Lords could have dropped Kenyon into second overall.

"My mentality was, I need to beat at least two people, and we did," Caldwell said. "It was very close to being a two-point meet instead of an eight-point meet."

Caldwell succeeded in his mission — when he entered the water to swim the final leg of the relay, Kenyon was eighth and Denison in first, but 43.66 thrilling seconds later, Denison was in second, and Kenyon was sixth and in comfortable possession of first place.

And the crowd wasn't silent then.

Ladies take second place at nationals

ALEX PIJANOWSKI
STAFF WRITER

Last week, the Ladies competed in the NCAA Division III national championships at the historic natatorium at Indiana University-Purdue University Indianapolis (IUPUI). By the conclusion of the meet, two members of the Ladies' team had become new inhabitants of the House of Champions, and the team had earned an impressive runner-up finish.

The Ladies were fourth with 97 points at the end of the first day. On Thursday evening, Kenyon pulled ahead of Denison to claim third place, and after Friday, the Ladies had maneuvered into second place with 299 points. Thanks to several strong finals swims on Saturday and a victory in three-meter diving by Maria Zarka '16, the team sat comfortably in second.

When the scores were tallied, Kenyon had earned 456.5 team points, far behind first-place Emory University's

595.5 points.

On Friday, Celia Oberholzer '15 won the 100-yard backstroke with a time of 54.33. Oberholzer won the same event last year, and also holds the NCAA DIII record.

"My times weren't as fast as they were last year, and at first that really bothered me," Oberholzer said. "But if you have a lane and you have a spot in finals, the time that you post doesn't matter as long as you're racing and competing with the purpose of putting points up on the board."

Mariah Williamson '16 was second in the 500-yard freestyle; Syd Lindblom '14 was seventh. Williamson also earned fifth place in the women's 200-yard butterfly, and Lindblom was fourth in the 1,650-yard freestyle.

The women's 400-yard freestyle relay was the final event, and of all the races over four days, this one may have best exemplified the team's indomitable spirit. At that point in the meet, it was not statis-

tically possible for the Ladies to either fall out of second or assume first place, but this fact was not apparent given the heart with which they swam the relay.

Hillary Yarosh '14, who also received the most All-American awards of anyone on the team, said she did not approach the race with any less intensity even though it would not alter the final score.

"I knew that we had a really good 400 free relay team, and I knew that we could compete for first place," Yarosh said. "As a team, we wanted to go out there and do the best that we could and show how strong we were. We might not have gotten first place, but I know that we all felt that we put our best out there, and that's what swimming's all about."

The team's time of 3:24.55 was also a Kenyon varsity record for that event.

"I think we have a lot of pride in what we do, and we really love the sport," Lind-

blom said. "None of us are going to roll over and do anything half-heartedly, because that is disrespectful to ourselves and to our opponents."

Zarka was named Women's Diver of the Year, and Head Diving Coach Andy Scott was named Women's Diving Coach of the Year.

"Andy is everything that I need from a coach, and he's everything that all the other divers need for a coach as well," Zarka said. "He personalizes his relationship with all of us, and he knows exactly when we're giving our best, and when we need a little push to be able to give our best."

"That award is primarily a reflection of [Zarka's] talent," Scott said. "What I've tried to come to terms with is, there was a role that I played in developing and preparing her for that moment. I don't feel like I'm the best diving coach on the pool deck at that meet, but I also feel like I have the most talented athlete, and I've done my job to give her a chance."

Swimmer Haley Townsend '16 earns academic surprise at NCAAs

Haley Townsend '16 has already mastered the most difficult of balancing acts, maintaining a cumulative 4.0 grade point average (GPA) through her first three semesters at Kenyon while also being a top performer as a Ladies swimmer. Townsend is an international studies major, and also swam six events at last week's NCAA Division III national championships.

At that meet, Townsend received the NCAA's Elite 89 Award, which is given to the student-athlete with the highest cumulative GPA at each competition site.

"When they started describing the award... and then they said my name, everyone turned to look at me, and my jaw definitely dropped," Townsend said.

Time management is the key to Townsend's success.

"I plan times throughout the day when I need to get things done, ideally a couple days ahead, so that at least I can get enough sleep for each practice in the morning," she said.

Townsend sees a strong correlation between her academic and athletic schedules.

"I find I have a much easier time getting things done, actually, during swim season, when I have tremendously less time," she said. "There are no spare seconds, so I really don't have a choice. I don't have to think about it; I just do it."

Townsend offered simple advice: "The best advice that I could give is, honestly, to start early and plan ahead."

"It's not about being incredibly bright or intelligent, it's just about putting forth a consistent and honest effort every day even when you may not want to," Townsend added in an email. "Persistence is key."

— Alex Pijanowski